



Emmanuel Plasson

Conductor

Emmanuel Plasson has established himself as a leading ambassador for French music through his remarkable international career spanning both the symphonic and operatic worlds. Mr. Plasson made his North American debut in 1997 conducting the Royal Ballet, Covent Garden on tour, including performances at the Metropolitan Opera House in New York. This resulted in an immediate invitation to be an Assistant Conductor at the Metropolitan Opera during the two following seasons (for productions of *Manon* and *Carmen*). In March 2010 he appeared at New York City Opera conducting Chabrier's *L'étoile* to great critical acclaim, preceded by his 2005 Company debut with Bizet's *Les pêcheurs de perles*.

Upcoming appearances during the 2011-12 season include a double debut: in Portugal with the Orquestra Sinfónica Portuguesa (Nov.) in works by Berlioz, Liszt and Schumann and for his first appearances with the Orchestre de Pau-Pays de Béarne, with music composed by Mendelssohn, Grieg and Tchaikovsky (Dec.). He begins the New Year in Bergen, conducting the Norwegian premiere of *L'étoile* with the Bergen Philharmonic and Den Nye Opera (Jan.-Feb.) in the Mark Lamos production with which he was associated at New York City Opera in 2010. Two additional Company debuts follow: at Alabama's Birmingham Opera (Feb.- Mar.) with one of the world's most beloved works, *Carmen*; preceding another gem of the canon, *Faust*, with the Opéra de Montréal (April/May). *Thais* will complete Maestro Plasson's season, his second as Music Director of the Opera Company of Middlebury (June) when the Company celebrates the 100th Anniversary of Massenet's death.

Among Mr. Plasson's 2011 engagements were Massenet's *Werther* at the Royal Swedish Opera and a program of Messiaen, Mahler and Tchaikovsky with France's Orchestre symphonique et lyrique de Nancy, performances of Benjamin Britten's *Albert Herring* at Montclair State University's College of the Arts and Puccini's *La rondine* with the Opera Company of Middlebury.

Other events in 2010 included the U.S. premiere by New York Opera Society of Ricardo Llorca's *Las Horas Vacias (The Empty Hours)* at Lincoln Center's Alice Tully Hall, as well as a return to Opera Australia for *Manon*. In 2009, he led Opera Australia's production of *Werther*, a new production by Nicolas Joël of Gounod's *Faust* with the Théâtre du Capitole de Toulouse, and a program of Ravel, Saint-Saëns and Scriabin in Brisbane with Australia's Queensland Symphony Orchestra. He appeared in 2008 with the Aalborg and Prague Symphonies and the Nordwestdeutschen Philharmonie, as well as leading *Falstaff* at the Théâtre Municipal de Castres (France). In 2007 he premiered a new production of Offenbach's *Les contes d'Hoffmann* at the Hamburg Staatsoper to critical acclaim. Other engagements

that year included a ballet production of Prokofiev's *Cinderella* with the Tokyo Philharmonic Orchestra at the that city's New National Theatre, a reinvitation with the Nagoya Philharmonic Orchestra, and concerts with the St. Gallen Symphony Orchestra in Switzerland.

Emmanuel Plasson made his debut in Offenbach's *Hoffmann* with the Cincinnati Opera in July 2006 immediately following his successful first appearance at the Hamburg Staatsoper in a new production of Donizetti's *La fille du régiment*. He was invited in 2005 to conduct Donizetti's *Lucie de Lammermoor* at Boston Lyric Opera, as well as Saint-Saëns' *Samson et Dalila* with the Alabama Symphony Orchestra in collaboration with Opera Birmingham. Other North American engagements included performances with the Dallas, Minnesota, Orlando and Wolf Trap Opera Companies.

Following his Opera Australia debut in 2002 where he conducted Gounod's *Faust*, he was reinvited to the Sydney Opera House for productions of Offenbach's *Orphée aux Enfers* and *La Traviata*, as well as productions of *Manon* at the Melbourne Opera and *Carmen* with the New Zealand Opera in Wellington and Auckland. He has conducted the Adelaide, Melbourne and Western Australian Symphony Orchestras.

In France, he has conducted the Ensemble Orchestral de Paris, Orchestre National du Capitole de Toulouse, Orchestre Régional de Cannes, Orchestre National de Bordeaux, and several productions with the Grand Théâtre d'Avignon. In Northern Europe he has conducted the Brabants Orkest in the Netherlands, Orchestre de la Suisse Romande and the Aarhus Symphony Orchestra, Denmark. In 2002 he led Massenet's *Werther* at the Royal Danish Opera House.

Emmanuel Plasson won the Donatella Flick International Conducting Competition in 1994 conducting the Philharmonia Orchestra in London, launching his UK debut. He subsequently worked with the BBC Philharmonic Orchestra, BBC National Orchestra of Wales, Royal Scottish National Orchestra, Ulster Orchestra, Northern Sinfonia, the Royal Ballet at Covent Garden, and, in 2002, made his debut with Opera North in a double-bill of Ravel's *L'enfant et les sortilèges* and Stravinsky's *Petrushka*.

Emmanuel Plasson began his musical studies as a violinist. Son of the renowned French conductor Michel Plasson, he began formal conducting studies at the Pierre Monteux School in Maine, U.S.A., and continued his training at the Yale School of Music. His discography includes recordings on the EMI, Forlane, Dynamic and Organpromotion labels.

Please visit Maestro Plasson's website at : www.emmanuelplasson.com

Personal Press Representative for Mr. Plasson

Karen Kriendler Nelson

KKN Enterprises

277 West End Avenue, Suite 11A

New York, NY 10023

Tel: +1(212) 496-5154 • E-mail: kknterp@gmail.com • Skype: karenkriendlernelson

v.3