

Biography

THE TEMPEST TRIO, instrumental ensemble

Combining technical mastery, expressive depth, and performance experience, pianist Alon Goldstein, violinist Ilya Kaler and cellist Amit Peled have joined forces to form one of the most exciting trios on the international scene. Each virtuoso member of the ensemble has a successful solo career; together, they bring a vitality to the concert stage with their dynamic musical interplay and collaborative spirit.

Alon Goldstein has appeared as soloist with the Philadelphia, San Francisco, Houston, Baltimore, Seattle, Vancouver, and Saint Louis Symphonies as well as the Los Angeles, London and Israel Philharmonic orchestras under such conductors as Herbert Blomstedt, Raphael Frübeck de Burgos, Vladimir Jurowski, Peter Oundjian and Zubin Mehta. He has performed at such prestigious venues as the Hollywood Bowl in LA, New York City's Carnegie Hall, Metropolitan Museum and the 92 street "Y." ; Salle Pleyel in Paris, Mann Center in Tel Aviv and the Kremlin in Moscow. "Goldstein is simply profound," wrote *The Washington Post* after his Phillips Collection debut in Washington DC. "Goldstein is truly a jewel" wrote the *Reutlinger Generalanzeiger (Germany)*, and following his triumphant return to the Philadelphia Orchestra the *Philadelphia Inquirer* wrote: "Such performances take a kind of courage so seldom heard these days you want to hear him at every possible opportunity".

Ilya Kaler is the only violinist ever to win Gold Medals at all three of the world's most prestigious competitions; the Tchaikovsky, the Sibelius and the Paganini competitions. He has been compared to the likes of Heifetz and Perlman. Kaler has performed with the Leningrad, Moscow and Dresden Philharmonic Orchestras, the Montreal Symphony, the Danish and Berlin Radio Orchestras, and the Moscow and Zurich Chamber Orchestras, among others. He has recorded more than twenty CDs for the Naxos label. *The Washington Post* unabashedly lauds him as, "a consummate musician, Kaler is in total control at all times, with a peerless mastery of his violin." Kaler's recordings of the Paganini Caprices have been deemed by American Record Guide to be "in a class by themselves" combining "the perfection, passion, and phrase-sculpting of Michael Rabin with the energy, excitement, and immediacy of Jascha Heifetz."

Amit Peled was hailed by the *American Record Guide* as "having the flair of the young Rostropovich". "There were tears mixed with the applause" was written after his Kravis Center

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debut in Florida and following his Wigmore Hall debut in London the illustrious *Strad* magazine highlighted his “bold and dramatically conceived interpretations”. Mr. Peled has been featured as guest artist in some of the world's major concert halls including Alice Tully Hall and Carnegie Hall in New York City, Salle Gaveau in Paris, National Auditorium in Barcelona, Konzerthaus Berlin and the Mann Auditorium in Tel-Aviv; as well Grant Park in Chicago. Among the orchestras that he has collaborated with are the Baltimore Symphony, European Philharmonic Orchestra, Radio Symphony Orchestra Saarbrücken, Orquestra Simfònica de Barcelon, London Soloists, Jerusalem Symphony, the Israel Chamber Orchestra and the Musica Vitae Chamber Orchestra, to name few.

The Tempest Trio has performed in cities throughout the US including Chicago, Baltimore, Seattle, Palm Beach, Spartanburg SC and Washington DC. In 2010 the trio performed the complete Schumann trios at the Seattle Chamber Music Festival and was invited the following year to play the complete Brahms trios. The prestigious Four Arts Society invited the trio to be the featured ensemble in a Beethoven festival performing Beethoven trios as well as the Triple Concerto with the Palm Beach Symphony. The Tempest Trio has since performed the concerto numerous times across the US. The success of the festival resulted in an immediate reengagement to play the following season. In April of 2011 the Trio performed for the first time in Germany (Bad Segebeg and Borstel) and was immediately invited back for the 2013 season. Other upcoming highlights include concerts in Converse College SC, Allentown PA, Odeon series VA, Baltimore and Washington DC as well performances of the Triple concerto in Chicago in May 2012.

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