

Biography

ANA VIDOVIC, guitar

Ana Vidovic is an extraordinary talent with formidable gifts taking her place amongst the elite musicians of the world today. Ms. Vidovic has given over one thousand public performances since first taking the stage in 1988. Her international performance career includes recitals in New York, London, Paris, Vienna, Salzburg, Rome, Budapest, Warsaw, Tel Aviv, Oslo, Copenhagen, Toronto, Baltimore, San Francisco, Houston, Austin, Dallas and St. Louis. Equally impressive is the fact that she has already recorded 6 CDs. Mel Bay Publications released Ana Vidovic's most recent DVD in 2009 entitled "Guitar Artistry in Concert," a journey through the the music of Torroba, Piazzolla and Pierre Bensusan, Sergio Assad, Stanley Myers, Villa-Lobos and Agustin Barrios Mangoré. "Guitar Virtuoso," her performance of works by Bach, Torroba, Paganini and Walton, was released on DVD by the Mel Bay label in 2006.

Ms. Vidovic continues to broaden her repertoire and maintains an ongoing performance schedule in the United States and abroad. Her Summer 2011 performance at Vienna's Musikverein is followed by her return to Japan in 2011-12 with the Zagreb Soloists, her debut in Australia with recitals in Sydney and Adelaide, as well as numerous engagements throughout the U.S. including recitals at the Virginia Arts Festival, La Guitarre Festival (San Luis Obispo, CA) and Portland, OR; with concerto performances with the Baltimore Chamber Orchestra, Erie Philharmonic and Dearborn Symphony (MI).

The 2010-11 season was highlighted by Ana Vidovic's New York recital debut at the 92nd Street Y as well as her Boston recital debut, and her first performance at the Strathmore Music Center (MD). She also performed recitals in Portland (OR), Pasadena, Pensacola, Austin, Erie and Baltimore in addition to concertos with the Asheville, Missoula and Westmoreland

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symphonies, and Tacoma Philharmonic. Recent season engagements include Monterrey (Mexico), Dublin, Bulle (Switzerland) and the Interlochen Music Festival in Michigan; recitals in Paris, Brazil, Sweden, the Netherlands, Germany and Mexico; Spivey Hall (Morrow, GA), Richmond (VA) and Mobile (AL); and performances with the West Virginia Symphony conducted by Grant Cooper.

Ms. Vidovic has won an impressive number of prizes and international competitions including first prizes in the Albert Augustine International Competition in Bath, England, the Fernando Sor competition in Rome, Italy and the Francisco Tarrega competition in Benicasim, Spain. Other top prizes include the Eurovision Competition for Young Artists, Mauro Giuliani competition in Italy, Printemps de la Guitare in Belgium and the Young Concert Artists International Auditions in New York. In Croatia the guitarist has performed with the Zagreb Soloists and the Zagreb Philharmonic Orchestra and with Symphony Orchestra of the Croatian Radio and Television, as well as having been featured in three television documentaries by the eminent Croatian film director Petar Krelja.

Ana Vidovic comes from the small town of Karlovac near Zagreb, Croatia, and started playing guitar at the age of 5, and by 7 had given her first public performance. At the age of 11 she was performing internationally, and at 13 became the youngest student to attend the prestigious National Musical Academy in Zagreb where she studied with Professor Istvan Romer. Ana's reputation in Europe led to an invitation to study with Manuel Barrueco at the Peabody Conservatory from which she graduated in 2003.

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