

Biography

RYAN ANTHONY, trumpet

Virtuoso trumpeter **Ryan Anthony** is most notably known for his varied career as soloist, educator, chamber musician and orchestral player. Having departed the world-renowned brass ensemble Canadian Brass in 2003, Anthony quickly became one of the most sought after trumpet players in America.

While Mr. Anthony's technical skills are well known, his ability to combine that with an innate musicality and a profound connection with audiences is what sets him apart as a performer. Anthony continues to win over audiences and critics with his charismatic performances and artistic finesse. Reviews have said "In his hands, the horn gets beyond the stereotype to become a mouthpiece for the composer's voice and performer's personality" (*Memphis Commercial Appeal*) and "There must be other trumpet players in this world as fine as Ryan Anthony, but you'd never think so while listening to him play" (Fanfare Magazine).

Highlights from Season 2010-2011 include Bach's Brandenburg Concerto No. 2 with St. Louis Symphony Orchestra, premiere recording of Lowell Liebermann's Trumpet Concerto with Dayton Philharmonic Orchestra, Artist in Residence for Arizona Music Fest, Shostakovich Piano Concerto No. 1 for Trumpet and Strings with the Dallas Symphony Orchestra and recording 'Live 2010' with the All-Star Brass Quintet, reuniting with former Canadian Brass colleague and trumpeter Jens Lindemann. Season 2011-2012 will include a repeat visit with the Pensacola Symphony for its annual New Year's Eve Gala, All-Star Brass recording 'Live 2011', premiere recording with Dallas Symphony Orchestra Brass Quintet and numerous appearances with 'Anthony & Beard', a show that expands the repertoire for trumpet and organ.

Ryan Anthony's solo career started as a 16-year-old prodigy when he won the highly publicized Seventeen Magazine/General Motors Concerto Competition –

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the second person ever to win the Grand Prize after Joshua Bell. Subsequent teenage appearances included the Cleveland Orchestra, Detroit Symphony, Kennedy Center and State Department, Washington D.C., as well as a feature on WQXR radio New York City. Since then he has appeared as soloist with over 30 ensembles including the Dallas, St. Louis, Springfield, Dayton, Winston-Salem Symphonies, IRIS, Wisconsin, Portland Chamber Orchestras and the Pershing's Own Army Band, Washington D.C.. Summer festivals with solo engagements include New Hampshire Music Festival, Eastern Music Festival, Piccolo Spoleto Festival, Sewanee Music Festival, Blast of Brass and international Pan-Pacific Music Festival, Sydney, Australia, Affinis Music Festival, Hiroshima, Japan, and Banff Music Festival, Alberta, Canada.

Mr. Anthony is currently Principal Trumpet with the Dallas Symphony Orchestra and since 2004 has also appeared as principal trumpet for the Los Angeles Philharmonic, Cincinnati Symphony Orchestra, St. Louis Symphony Orchestra, Colorado Symphony and played in the sections of New York Philharmonic, Cleveland Orchestra and Israel Philharmonic.

As an educator he was Assistant Professor of Trumpet at Oberlin College Conservatory of Music prior to joining the Canadian Brass in 2000 and served as Artist/Faculty at North Carolina School of the Arts during 2004-2005. His master classes have spanned the globe to include leading conservatories in Europe, Asia, and North America. He is currently a Yamaha artist and has edited and recorded both the Haydn and Hummel Trumpet Concertos for Hal Leonard Publishing. A graduate of the Cleveland Institute of Music, Ryan Anthony received the school's Alumni Achievement Award in 2001.

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